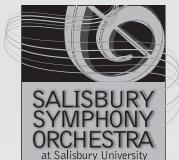


SALISBURY SYMPHONY ORCHESTRA CHILDREN'S CONCERT



FEATURING REALLY INVENTIVE STUFF

DR. JEFFREY SCHOYEN, ARTISTIC DIRECTOR

Saturday, March 11, 2017

Holloway Hall Auditorium

3 p.m.



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ABOUT THE ARTISTS



Michael Boudewyns, actor Sara Valentine, designer and director

Michael Boudewyns and Sara Valentine are members of Really Inventive Stuff, and are super excited to make their Salisbury Symphony Orchestra debut.

Heralded for their simple and creative style, Really Inventive Stuff combines the traditions of vaudeville and classic theatre with a generous sprinkling of spunk and derring-do to create delightful performances for all ages. Founded in 2004, Really Inventive Stuff has performed

family concerts with orchestras internationally (Singapore), in Canada (Winnipeg, Victoria) and around the United States; including, the National Symphony, Philadelphia, Utah, Saint Louis, Indianapolis, Milwaukee, Seattle, Detroit, Kansas City, Charlotte, Rochester, Richmond, Texarkana, Hartford, Portland, Des Moines, Harrisburg, New Haven, Delaware, Princeton, Annapolis, Lincoln, Richardson, Illinois, Annapolis, Kennett, Newark, Symphony in C, the Symphony of Southeast Texas and the Westchester Philharmonic.

In the 2016-17 season, Really Inventive Stuff also debuts with the Regina Symphony Orchestra in Canada (*Peter and the Wolf*), as well as the Quad City Symphony Orchestra in Iowa (*Green Eggs and Ham*). Really Inventive Stuff is based outside Portland, ME. You can learn even more about them on their website: www.ReallyInventiveStuff.com.

ABOUT THE ARTISTIC DIRECTOR



Jeffrey Schoyen

Dr. Jeffrey Schoyen maintains an active and varied career as a cellist, conductor and educator. As director of the Salisbury Symphony Orchestra, he brings extensive performance experience to the podium. He has been a member of the Opera Orchestra of New York, Pittsburgh Opera Orchestra, Louisiana Philharmonic Orchestra and Principal Cellist of the Filarmonica del Bajío in Mexico. In addition, he has performed with the Pittsburgh Symphony and the Orchestra of St. Luke's in New York City. Schoyen

has worked under the direction of Marin Alsop, Maxim Shostakovich, Philippe Entremont, Lukas Foss, Robert Spano, Michael Tilson Thomas, David Zinman, Keith Lockhart and Klauspeter Seibel, among others. He has performed in venues such as Carnegie Hall, Alice Tully Hall and Salzburg's Mozarteum with soloists Luciano Pavarotti, Sherrill Milnes, Itzhak Perlman, Yo-Yo Ma, Emanuel Ax, Ghena Dimitrova, Mary Chapin Carpenter and Stevie Wonder.

He has studied cello with some of the world's foremost teachers, including Lawrence Lesser, Timothy Eddy and William Pleeth. He holds a D.M.A. from Stony Brook University and has given recitals throughout the United States, Germany, Mexico, Spain and Ecuador. As cellist of the Allegheny Ensemble, he performs regularly on series in the mid-Atlantic region.

Schoyen's interest in conducting began at Tanglewood, where he was awarded cello fellowships playing under the guidance of conductors such as Leonard Bernstein, Seiji Ozawa, André Previn, Aaron Copland, Gunther Schuller and Kurt Masur. Since then, he has attended conducting workshops in Madison, Chicago and Toronto, and he has served as the director of the Slidell Community Orchestra and the Kearney Area Symphony Orchestra. He has collaborated with artists such as Jennifer Hope Wills, Dominic Armstrong, The Capitol Quartet, Dan Kamin, Sarah Jackson, Gary Louie, Anton Miller, Rita Porfiris and Charlotte Paulsen.

In addition, Schoyen has taught at the University of Nebraska at Kearney and at the University of Dayton, and he has presented conference lectures on topics ranging from Performance Practice to Kinesiology in String Playing. His transcription and edition of Giuseppe Maria Jachinni's *Opus 3 Concerti da Camera* has been published by Lorica Press. A frequent guest conductor/clinician, he is an associate professor at Salisbury University where he teaches conducting and score reading, string methods, cello, bass and various other courses. During the summer, Schoyen serves on the faculty of Blue Lake Fine Arts Camp in Twin Lake, MI.

PROGRAM

The Barber of Seville Overture.....Gioachino Rossini (1792-1868)

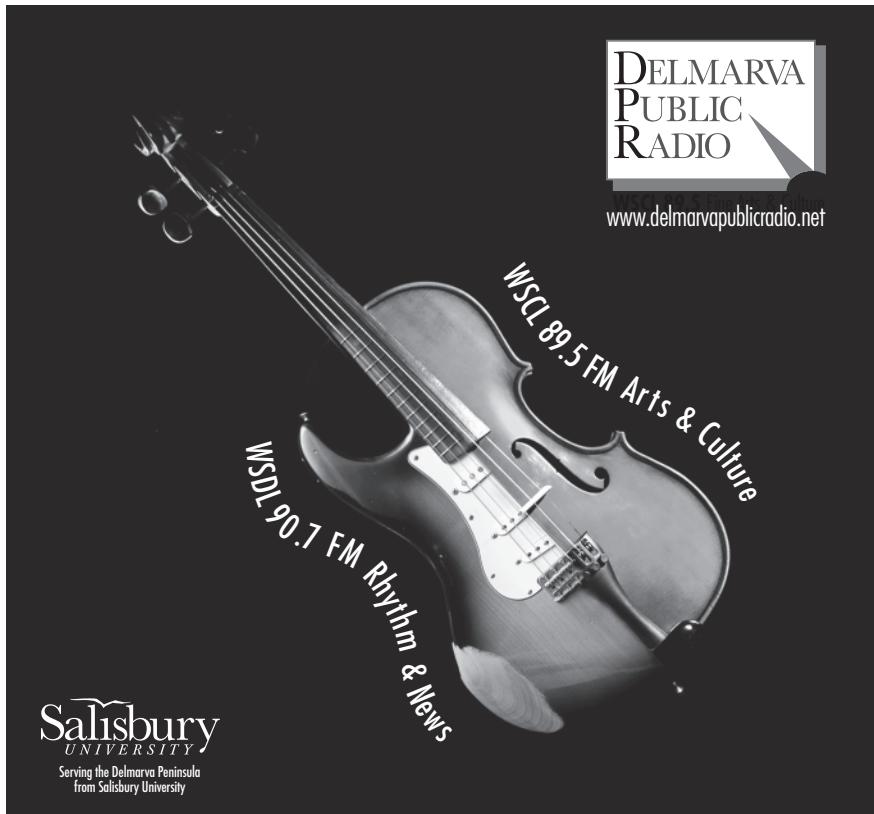
Toy SymphonyLeopold Mozart (1719-1787)

Featuring Really Inventive Stuff

Dance in the Hall of the Mountain King.....Edvard Grieg (1843-1907)

Peter and the Wolf.....Sergei Prokofiev (1891-1953)

Featuring Really Inventive Stuff



SALISBURY SYMPHONY ORCHESTRA AT SALISBURY UNIVERSITY

Dr. Jeffrey Schoyen, conductor

Violin I

Sachiho Murasugi*
Concertmaster
Devon Bristow
Rose Cockey
Jade Gomez
Meri Holden
Hunter Lupro
Jeffry Newberger
Peyton Reynolds
Bobbie Thamert
Patricia Wnek

Violin II

Erin Whitt*
Paul Bagley
Kristin Bakkegard
Aje Bramble
Kelsey Limpert
Sarah Mahmoud
Marie Severyn
Aarron Sholar
Jillian Swaim

Viola

Karin Kilper*
Anthony Constantine
Lisa Compo
Victor Hsia
Garnette Lang
Jenel Waters

Cello

Kristilyn Friese*
Annelise Beer
Jihea Choi
Mette Jacobsen
Sophia Keniston
Peter Kim
Alanna Klos
Kara Lammy
Eleanor Lee
Kara McCafferty
Shanel Thompson

Bass

Ray Irving*
Buck Burton
Kyle Rollyson

Flute

Lisa Adams*
Sally Hendon

Piccolo

Sally Hendon

Oboe

Kellie Johnson*
Emma DePanise

Clarinet

Scott Bunting*
Debra Scott*

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Horn

Seth Friese*
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Norm Smith

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Bill Williams*
Tom Davis

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Thomas Cheezum*
Ryan List
Kurt Ludwick

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John F. Scott*

Percussion

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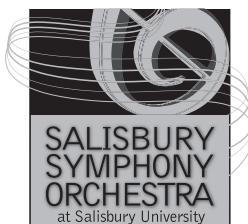
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2016-17 Concert Season Date

■ May 13, 2017 – 7:30 p.m.

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Annelise Beer, Hunter Lupro, Peyton Reynolds, Kyle Rollyson & Erin Whitt

Congratulations to this semester's student recipient of the:

Dean's Ensemble ScholarshipGarnette Lang
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